

# FRANCESCO ANTONIO BONPORTI

(Trento, 1672 - Padova, 1749)

## COMPLETE WORKS (Vol. 1): 6 MOTETTI A CANTO SOLO OP. 3

- |         |   |        |
|---------|---|--------|
| 1 - 4   | - Motet No. 1 in F Major ( <i>Clarae stellae</i> )        | 08'03" |
| 5 - 9   | - Motet No. 2 in A minor ( <i>Mittite dulces</i> )        | 10'19" |
| 10 - 14 | - Motet No. 3 in F Major ( <i>Angelicæ mentes</i> )       | 08'04" |
| 15 - 20 | - Motet No. 4 in A Major ( <i>Ite molles ite flores</i> ) | 10'50" |
| 21 - 25 | - Motet No. 5 in C Major ( <i>Vos cheles amenæ</i> )      | 07'32" |
| 26 - 30 | - Motet No. 6 in G Major ( <i>Ad coelum volate</i> )      | 09'18" |

Total time:

► 54'19"

In collaboration with



**ACCADEMIA I FILARMONICI**

(on original instruments)

**ALBERTO MARTINI**

**GEMMA BERTAGNOLLI** *soprano*

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