

FERDINAND HEROLD

(Paris, 1791 - 1833)

OVERTURES AND SYMPHONIES

- | | | |
|---|--|--------|
|  1 | - <i>Zampa Overture</i> (1831) | 08'48" |
|  2 | - <i>Le Pré aux Clercs Overture</i> (1832) | 06'35" |
| | <i>Symphony No. 1 in C Major</i> (1813) | 20'49" |
|  3 | - Allegro maestoso | 07'30" |
|  4 | - Andante | 05'03" |
|  5 | - Minuetto | 04'29" |
|  6 | - Rondò. Vivace | 03'47" |
| | <i>Symphony No. 2 in D Major</i> (1814) | 18'09" |
|  7 | - Introduction: Largo. Allegro molto | 09'15" |
|  8 | - Andante | 04'05" |
|  9 | - Rondò | 04'49" |

▶ 54'25"

ORCHESTRA DELLA SVIZZERA ITALIANA
WOLF-DIETER HAUSCHILD, *conductor*

Cover: Proteo - Computer graphics: Stefano Olcese

Cover painting: Corot, *Gust of wind* (c 1855/60)

Recording: RSI - Recording assistance: Michael Rast

Producer: Dario Müller - Artistic supervision: Danilo Prefumo

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