

GEORG PHILIPP TELEMANN

(Magdeburg, 1681 - Hamburg, 1767)

SUITE AND CONCERTOS

SUITE IN A MINOR FOR RECORDER

 1 - Ouverture	27'10"
 2 - Les Plaisirs	06'49"
 3 - Air à l'italien	02'42"
 4 - Menuet I - Menuet II	06'52"
 5 - Rejouissance	03'12"
 6 - Passepiéd I - Passepiéd II	02'21"
 7 - Polonoise	01'53"
	03'21"

CONCERTO IN F MAJOR FOR RECORDER AND BASSOON

 8 - Largo	15'37"
 9 - Allegro	03'50"
 10 - Grave	03'54"
 11 - Allegro	04'20"
	03'33"

CONCERTO IN A MINOR FOR RECORDER AND VIOLA DA GAMBA

 12 - Grave	15'53"
 13 - Allegro	04'36"
 14 - Dolce	04'10"
 15 - Allegro	03'23"
	03'44"

▶ 58'47"

COLLEGIUM PRO MUSICA
STEFANO BAGLIANO, *recorder/ flauto dolce and conductor*



Cover painting: Proteo - Computer graphics: Stefano Olcese
Cover painting: Orazio Gentileschi, *I martiri Cecilia, Valeriano e Tiburzio (1620, detail)*
Recording: Luigi Oselin - Editing: Roberto Massetti
Recorded at Dynamic's, Genova, Italy, 26/28 February 1999 © 2001 - DDD
Produced by DYNAMIC S.r.l. Genova, Italy - Made in EU
E-mail: info@dynamic.it - <http://www.dynamic.it>

