

CDS 29

ADD

First World Recording

DIGITALLY REMASTERED

■ **MAX BRUCH (1838 - 1920)**
COMPLETE STRING QUARTETS

■ **QUARTET n. 1 Op. 9 in C MINOR** 24' 39"

1	Andante, Allegro ma non troppo	9' 02"
2	Adagio	5' 35"
3	Allegro molto energico	4' 11"
4	Molto vivace	5' 33"

■ **QUARTET n. 2 Op. 10 in E MAJOR** 28' 06"

5	Allegro maestoso, Un poco più vivo	9' 33"
6	Andante quasi adagio	6' 33"
7	Vivace ma non troppo	5' 56"
8	Finale - Vivace	6' 07"

➤ **TOT.: 53' 21"**

Academica Quartet

Mariana Sirbu, Sandra Colan: violins - Constantin Zanidache, viola
 Mihaail Dancila, cello

◆ The two String Quartets recorded on this disc for the first time belong to Bruch's first compositional period, where the influence of Mendelssohn, Schumann and Brahms is still predominant; but his own style is perhaps less complicated than that of his famous colleagues, and always aiming at expressive directness and clarity. (...) Max Bruch's two String Quartets show his remarkable mastery in handling the four instruments within their own limitations; the overall sound image that they produce falls within the Romantic category, without resorting to easy tricks or more problematic manners which worried his more illustrious colleagues ◆

(Edward Neill)

Cover: Proteo

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Produced by Dynamic S.r.l. - Genoa - Italy

Made in Austria by Sony DADC

