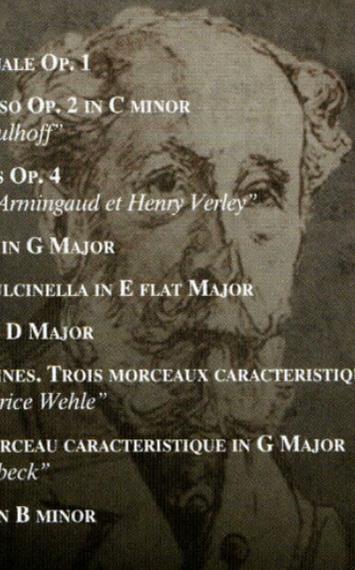




LALO (1823-1892)

WORKS FOR VIOLIN AND PIANO

	[1]-[4] FANTAISIE ORIGINALE OP. 1	09'58"
[5] ALLEGRO MAESTOSO OP. 2 IN C MINOR <i>"à son ami J. Schulhoff"</i>	11'30"	
[6]-[7] TWO IMPROMPTUS OP. 4 <i>"à ses amis Jules Armingaud et Henry Verley"</i>	08'01"	
[8] PASTORALE OP. 8 IN G MAJOR	03'37"	
[9] SCHERZO ALLA PULCINELLA IN E FLAT MAJOR	05'09"	
[10]-[12] SONATA OP. 12 IN D MAJOR	20'13"	
[13]-[15] SOIRÉES PARISIENNES. TROIS MORCEAUX CARACTERISTIQUES <i>"à Monsieur Maurice Wehle"</i>	09'27"	
[16] ARLECCHINO. MORCEAU CARACTERISTIQUE IN G MAJOR <i>"à son ami L. Lubeck"</i>	03'50"	
[17] GUITARE OP. 28 IN B MINOR	03'44"	
	Tot: 75'36"	

LUIGI ALBERTO BIANCHI - DUBRA KOVACEVICH

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