

## LOU HARRISON

(Portland, Oregon, 1917 - Lafayette, Indiana, 2003)

<input type="checkbox"/> 1	AIR FOR THE POET, for chamber orchestra (1987)	04'49"
<input type="checkbox"/> 2 - <input type="checkbox"/> 6	CONCERTO FOR ORGAN, with percussion orchestra (1973)	20'29"
<input type="checkbox"/> 7	MAY RAIN, for voice, piano and percussion (1941)	03'13"
<input type="checkbox"/> 8 - <input type="checkbox"/> 12	VARIED TRIO, for violin, piano and percussion (1987)	18'41"
<input type="checkbox"/> 13	ELEGY, for chamber orchestra (1982)	04'07"
<input type="checkbox"/> 14 - <input type="checkbox"/> 16	FIFTH SIMFONY, for percussion quartet (1939)	15'28"
<input type="checkbox"/> 17 - <input type="checkbox"/> 18	TRIBUTES TO CHARON, for percussion trio (1939 - 1982)	04'49"

Total time ► 71'36"

ENZO PORTA, *violin*  
 PIERPAOLO TURETTA, *organ*  
 MARINA DE LISO, *mezzo*  
 ADRIANO AMBROSINI, *piano*

TÁMMITTAM PERCUSSION ENSEMBLE  
 GUIDO FACCHIN, *conductor and percussions*

Covers Proteo - Computer graphics: Stefano Grossi

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Recording and editing: Alberto Ambrosini

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and Sala Filarmonica Società di Trento, Italy, 3 January 2002 - © 2003

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E-mail: info@dynamic.it - http://www.dynamic.it