

NICOLÒ PAGANINI

(Genova, 1782 - Nice, 1840)

WORKS FOR VIOLIN AND GUITAR

[1] - ENTRATA D'ADONE
NELLA REGGIA DI VENERE M.S. 8 * 02'04"

SEI SONATE OP. 2 (OP. 9) M.S. 26 26'41"

[2] - [3] Sonata No. 1 in A Major 05'15"

[4] - [5] Sonata No. 2 in C Major 03'36"

[6] - [7] Sonata No. 3 in D minor 04'40"

[8] - [9] Sonata No. 4 in A Major 03'53"

[10] - [11] Sonata No. 5 in D Major 03'40"

[12] - [13] Sonata No. 6 in A minor 05'37"

* First recording

SEI SONATE OP. 3 (OP. 10) M.S. 27 29'39"

[14] - [15] Sonata No. 1 in A Major 03'48"

[16] - [17] Sonata No. 2 in G Major 05'59"

[18] - [19] Sonata No. 3 in D Major 04'16"

[20] - [21] Sonata No. 4 in A minor 05'31"

[22] - [23] Sonata No. 5 in A Major 05'10"

[24] - [25] Sonata No. 6 in E minor 04'55"

[26] - ALLEGRO VIVACE
A MOVIMENTO PERPETUO M.S. 72 04'24"

Total time: 63'01"

LUIGI ALBERTO BIANCHI, *violin* - MAURIZIO PREDA, *guitar*



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