

CDS 422/1-3 DDD
DIGITAL RECORDING



NOTES AND SYNOPSIS:



LIBRETTO:



GIACOMO MEYERBEER

(Vogelsdorf, near Berlin, 1791 - Paris, 1864)

LES HUGUENOTS

Opera in five acts - Libretto by Eugène Scribe

Edition: Radio France, Paris, with additional material from the autograph kept in the Bibliothèque Nationale de France

Co-production Dynamic and Festival della Valle d'Itria di Martina Franca - Artistic director: Sergio Segalini

Raoul de Nangis
Marguerite de Valois
Valentine
Le comte de Saint-Bris
Marcel
Le comte de Nevers
Urbain

Warren Mok
Désirée Rancatore
Annalisa Raspagliosi
Luca Grassi
Soon-Won Kang
Marcin Bronikowski
Sara Allegretta

BRATISLAVA CHAMBER CHOIR
ORCHESTRA INTERNAZIONALE D'ITALIA
Chorus Master: Pavol Procházka
Conductor: Renato Palumbo
Live recording

It is 23rd August 1572: in Paris, the trill armistice between Catholics and Protestants is broken by violent riots. Religious fanaticism and political motives lead to one of the darkest pages in the history of Catholicism: a three-day bloodbath that would go down in history as the "Massacre of St. Bartholomew".

CD 1: 62'12" - CD 2: 71'57" - CD 3: 61'27"

COMPACT
disc
DIGITAL AUDIO

Cover: Proteo - Computer graphics: Stefano Grossi
Photos: © Domenico Laera
Recording, editing and mixing: Rino Trasi - Artistic supervision: Danilo Prefumo
Recorded at Palazzo Ducale, Martina Franca, August 2002
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