

KURTÁG - LIGETI - BERIO - SCRIBIN - LUTOSLAWSKI

PIANO FOUR HANDS / TWO PIANOS IN THE XX CENTURY

GYÖRGY KURTÁG

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|------------------|--|---------------|
| [1] - [4] | From <i>Játékok</i> (Games) | 04'29" |
| | <i>(piano four hands)</i> | |
| [5] | Durch Adam's Fall ist ganz verderbt | |
| | (BWV 637) | 01'28" |
| | <i>(Transcription from Bach - piano six hands) *</i> | |
| [6] - [9] | From <i>Játékok</i> (Games) | 03'15" |
| | <i>(piano four hands)</i> | |
| [10] | In memoriam Sebök György | 02'45" |
| [11] | Gottes Zeit ist die allerbeste Zeit | 02'04" |
| | (Sonatina aus Actus Tragicus, BWV 106) | |
| | <i>(Transcription from Bach)</i> | |
| [12] | From <i>Játékok</i> (Games) | 00'48" |

GYÖRGY LIGETI

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|--------------------|---|---------------|
| [13] - [15] | Monument - Selbstportrait - Bewegung | 17'14" |
| | <i>Two pianos</i> | |

LUCIANO BERIO

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|-------------|---|---------------|
| [16] | Linea | 14'21" |
| | <i>Two pianos, vibraphone and marimba</i> | |

ALEXANDER SCRIBIN

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| [17] | Phantasie in a-moll (Op. posth.) | 06'33" |
| | <i>Two pianos</i> | |

WITOLD LUTOSLAWSKI

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|-------------|----------------------------|---------------|
| [18] | Paganini Variations | 05'17" |
| | <i>Two pianos</i> | |

Total Time ➤ 58'23"

PAOLA BIONDI - DEBORA BRUNIALTI

*** with Andrea Pestalozza**