

JOHANN SEBASTIAN BACH

❖ Six Suites for Solo Cello BWV 1007 - 1012

CDS 56/1

❖ SUITE n. 1 IN G MAJOR BWV 1007

1	- Prélude	17'30"
2	- Allemande	2'18"
3	- Courante	4'17"
4	- Sarabande	2'36"
5	- Menuet I/II	3'10"
6	- Gigue	3'18"
		1'51"

❖ SUITE n. 3 IN C MAJOR BWV 1009

7	- Prélude	21'42"
8	- Allemande	3'38"
9	- Courante	3'42"
10	- Sarabande	3'23"
11	- Bourrée I/II	4'36"
12	- Gigue	3'20"
		3'03"

❖ SUITE n. 6 IN D MAJOR BWV 1012

13	- Prélude	30'57"
14	- Allemande	5'23"
15	- Courante	7'51"
16	- Sarabande	3'45"
17	- Gavotte I/II	5'22"
18	- Gigue	4'27"
		4'09"

CDS 56/2

❖ SUITE n. 2 IN D MINOR BWV 1008

1	- Prélude	20'10"
2	- Allemande	3'57"
3	- Courante	3'40"
4	- Sarabande	2'04"
5	- Menuet I/II	4'45"
6	- Gigue	3'14"
		2'30"

❖ SUITE n. 4 IN E FL. MAJOR BWV 1010

7	- Prélude	25'10"
8	- Allemande	4'43"
9	- Courante	4'27"
10	- Sarabande	3'43"
11	- Bourrée I/II	4'50"
12	- Gigue	4'46"
		2'41"

❖ SUITE n. 5 IN C MINOR BWV 1011

13	- Prélude	26'11"
14	- Allemande	7'07"
15	- Courante	6'16"
16	- Sarabande	2'07"
17	- Gavotte I/II	3'37"
18	- Gigue	4'43"
		2'21"

ROCCO FILIPPINI violoncello (Stradivari "Barone di Rotschild" ex "Gore Booth" 1710)

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