

CDS 57

COMPACT
disc
DIGITAL AUDIO

DIGITAL RECORDING

DINU LIPATTI (1917-1950)

CONCERTINO IN CLASSICAL STYLE (1936) for piano and Chamber Orchestra Op. 3

1- Allegro maestoso	4'35"
2- Adagio molto***	4'18"
3- Allegretto	4'00"
4- Allegro molto	5'45"

TOT. 18'38"

5- NOCTURNE IN A MINOR (1937)

6- NOCTURNE IN F SHARP MINOR (1939)

SONATINA FOR THE LEFT HAND (1941)

7- Allegro	2'13"
8- Andante espressivo	3'27"
9- Allegro	2'49"

TOT. 8'29"

PASTORALE IN F MAJOR BWV 590 BY J.S. BACH (Transcription from organ, 1942)

10- Andantino tranquillo	2'37"
11- Allegretto grazioso	2'53"
12- Andante cantabile	3'23"
13- Allegro deciso	2'32"

TOT. 11'25"

TWO BACH TRANSCRIPTIONS FROM CANTATA BWV 208 (1950)

14- "Weil die wollenreichen Herden"	2'38"
15- "Schafe koennen sicher weiden"	4'30"

TOT. 7'08"

TOT. COMPL. 52'01"

PADUA AND VENETO CHAMBER ORCHESTRA

GERT MEDITZ Conductor - **MARCO VINCENZI** piano

*****PIERO TOSO** first violin - **OLIVIERO FERRI** first viola.

Cover Proteo

Cover paint: Frantisek Kupka "The keys of Piano" - Narodini Galerie Praha.

Concertino recorded in Padua Villa Contarini September 1988 - Works for Piano solo in Dynamic's Studios, April

1988. Dynamic digital recordings.

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