

Vicente Martín y Soler 1754-1806 Il burbero di buon cuore

Dramma giocoso in two acts - Libretto by Lorenzo da Ponte
A co-production Teatro Real de Madrid and Gran Teatre del Liceu de Barcelona
in collaboration with Sociedad Estatal de Conmemoraciones Culturales (SECC)
and Fundación Autor

Première recording

Angelica, **Elena de la Merced**
Ferramondo, **Carlos Chausson**
Madama Lucilla, **Véronique Gens**
Giocondo, **Saimir Pirgu**
Marina, **Cecilia Díaz**
Valerio, **Juan Francisco Gatell**
Dorval, **Luca Pisaroni**
Castagna, **Josep Miquel Ramón**

Orquesta Titular del Teatro Real, **Orquesta Sinfónica de Madrid**
Conductor / fortepiano, **Christophe Rousset**
Cello, **Atsushi Sakai**

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Christophe Rousset

The gruff Ferramondo must deal with a nephew who has been ruined by his spendthrift wife, and who would like to have his sister sent to a convent so that he can get his hands on her dowry. The girl, of course, has other plans.

A brilliant libretto, music that can be both graceful and captivating, and a first rate cast make of this opera, based on one of Carlo Goldoni's most amusing comedies, *Le bourru bienfaisant*, a welcome rediscovery.

COMPACT
disc
DIGITAL AUDIO
Live recording

CD 1 - 79:06
CD 2 - 57:14

Graphic Design: Stefano Grossi - Photos: © Javier del Real
Recording, editing and mixing: Valter Neri
Recorded at Teatro Real, Madrid, 14th-16th-18th November 2007
Produced by DYNAMIC S.r.l. Genova, Italy
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