



**CDS 59** DDD  
DIGITAL RECORDING



COMPACT  
**disc**  
DIGITAL AUDIO



CDS 59 | BACH - HENZE - PETRASSI Stefano Grondona, guitar

**JOHANN SEBASTIAN BACH (1685-1750)**

❖ SUITE N.2 IN B MINOR BWV 1009 (*originally for cello in d minor*) **19'02"**

- |   |                |        |
|---|----------------|--------|
| 1 | - Prelude      | 03'04" |
| 2 | - Allemande    | 02'59" |
| 3 | - Courante     | 02'00" |
| 4 | - Sarabande    | 05'48" |
| 5 | - Gavotte I/II | 02'40" |
| 6 | - Gigue        | 02'31" |

❖ TOCCATA IN E MINOR BWV 914 (*originally for harpsichord*) **10'25"**

- |    |                   |        |
|----|-------------------|--------|
| 7  | - Toccata         | 01'02" |
| 8  | - Un poco Allegro | 02'11" |
| 9  | - Adagio          | 03'36" |
| 10 | - Fuga            | 03'36" |

**HANS WERNER HENZE (1926)**

❖ DREI TENTOS AUS KAMMERMUSIK (1958) **06'01"**

- |    |                              |        |
|----|------------------------------|--------|
| 11 | - Tiento I "Du Schones..."   | 02'21" |
| 12 | - Tiento II "Es findet..."   | 01'22" |
| 13 | - Tiento III "Sohn Laios..." | 02'18" |

**GOFFREDO PETRASSI (1904)**

- |    |        |        |
|----|--------|--------|
| 14 | - Nunc | 07'21" |
|----|--------|--------|

➤ **TOT: 42'49"**

*STEFANO GRONDONA, guitar*

Cover: Proteo - Cover photo: Zamborlini  
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