

John Eccles

- 1-4. Suite from *The Mad Lover*, * 9:35
· (London, ca.1701)

Giovanni Bononcini

5. *Barbara Ninfa ingrata*, * 14:49
Cantata à voce sola con violini
From *Cantate e Duetti*, (London, 1721)

Charles Avison

- 6-8. Concerto No. 10 in F Major 5:52
From *Twelve Concertos for Two violins*,
viola and cello [...], *Opera Nona*, (London, 1766)

Francesco Gemignani

From *A Treatise of Good Taste in the Art of Musick [...]*,
(London, 1749)

9. *Song I: The Lass of Peaty's Mill* 4:43
10. *Song II: The Night her silent sable wore* 4:25
11. *Song III: When Phoebus bright* 5:15
12. *Song IV: O Bessy Bell and Mary Gray* 2:21
13. *Sonata III for two violins and b.c.,* 4:07
The last time I came over the moor

* World première recording

George Frideric Handel

From *24 English Songs* HWV 228
(in *The Musical Miscellany*, J.Watts, 1730 - *British musical miscellany*, J. Walsh, London 1735)

14. *The Rapture* 4:22
15. *The Sailor's Complaint*, (spurious) 3:08

Francesco Barsanti

16-17. *Ouverture in D minor* Op. 4 No. 2 5:27
From *Nove ouverture a quattro, due violini, viola e basso [...]*
op. 4, (Edinburgh, 1743)

Fabrizio H. Cipriani, *violin and conductor* - Davide Monti, *violin*
Francesca Odling, Mattia Laurella, *flute* - Guido De Vecchi, *viola*
Marcello Scandelli, *violoncello* - Maurizio Less, *violone, viola da gamba* - Michele Pasotti, *theorbo, guitar* - Paola Cialdella, *harp-sichord* - Elisa Franzetti, *soprano*



COMPACT
disc
DIGITAL AUDIO

CDS 612

RUNNING TIME: 64.49 - LINER NOTES: IT/EN/DE/FR

Recorded at Cappella Grimaldi (Church of Santa Maria di Castello,
Genoa), January 2008 - Produced by DYNAMIC S.r.l.
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