



CDS 632 **DDD**
DIGITAL LIVE RECORDING
TOTAL TIME 60.11

Roma 1670

Stradella, Lonati, Corelli, Mannelli

Ensemble Vocale e Strumentale IL CONCERTO D'ARIANNA

NOTES:



LYRICS:



Artistic Director: Maria Palumbo

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|--|------|--|-------|
| 1 - 4 Carl' Ambrogio Lonati (1645 - 1720)**
<i>Sinfonia a tre in A minor* for two violins and b. c.</i> | 4.36 | 21 - 25 Anonymous composer
<i>(Carl' Ambrogio Lonati? once attributed to Arcangelo Corelli)
Sonata a violino e violone o cimbalo in A minor for violin and b. c.</i> | 6.54 |
| 5 - 9 Arcangelo Corelli (1653 - 1713)
<i>Sonata a violino e violone o cimbalo in D major for violin and b. c.</i> | 7.56 | 26 - 28 Carl' Ambrogio Lonati
<i>Sinfonia a tre in C major* for two violins and b. c.</i> | 5.10 |
| 10 - 11 Alessandro Stradella (1639 - 1682)**
<i>Il Sospetto, prologo *</i> (for the opera <i>Gli equivoci del sembiante</i> by Alessandro Scarlatti?) for tenor, two violins and b. c. | 3.51 | 29 Carl' Ambrogio Lonati**
<i>Partite in G major*, for violin and b. c.</i> | 7.32 |
| 12 - 16 Carlo Mannelli (1640 - 1697)**
<i>Sonata Prima La Foggia* Op.2 n.1 for two violins and b. c.</i> | 8.56 | 30 - 35 Alessandro Stradella**
<i>Reggetemi (Il Capriccio e la Costanza), prologo*</i>
(for the drama <i>Non è padre essendo re</i> by Carlo Celano)
for soprano, tenor, two violins and b. c. | 10.29 |
| 17 - 20 Alessandro Stradella**
<i>Lasciai di Cipro il soglio, prologo *</i> (for the opera <i>La prosperita di Elio Seiano</i> by Antonio Sartorio?)
for soprano, two violins and b. c. | 4.48 | | |

* Original 17th-century texts revised by the Concerto d'Arianna

** Premiere recording

Recorded at the former Franciscan Convent of San Giovanni Battista (17th century)
in Celloeno, near Viterbo, on 13th/14th/15th November - 4th/5th December 2006

Recording engineer: **Andrea Mescolini**

Editing and post production by Andrea Mescolini at the "Bonsai Studio Produzioni", Orvieto

Additional editing: **Luca Pellegrini**

Audio directors: **Renato Criscuolo** and **Ludovico Minasi**

Photos: © Stefano Caligiuri, Milla Iacovelli

Computer graphics: Stefano Ferrajoli

Artistic supervision: Danilo Prefumo

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Francesco Borromini, Belfry of S. Andrea delle Fratte, 1667
photo by Vittorio Ceradini

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