

# Del sonar pitoresco

Musical pleasures in the Venetian countryside at the time of Tiepolo

**ANTONIO LOTTI**\* *Sonata a 4 for two oboes, bassoon and b.c.* 9.49

- 1** - Adagio 2.23
- 2** - Allegro 2.14
- 3** - Adagio 2.50
- 4** - Allegro 2.22

**G. BENEDETTO PLATTI***Sonata in G Major for oboe, obbligato bassoon and b.c.* 11.03

- 5** - Adagio 2.24
- 6** - Allegro 2.59
- 7** - Largo 2.49
- 8** - Allegro 2.51

**ANTONIO VIVALDI***Trio Sonata RV 81 in G Major for two oboes and b.c.* 5.22

- 9** - Allegro 1.55
- 10** - Largo 2.01
- 11** - Allegro 1.26

**G. ANTONIO BRESCIANELLO**\* *Concerto for oboe, obbligato bassoon and b.c.* 10.25

- 12** - Largo 2.44
- 13** - Allegro 3.53
- 14** - Largo 1.41
- 15** - Allegro 2.07

**AGOSTINO STEFFANI**\* *"Chomigioia" for two oboes, and b.c.* 3.06

- 16** - Aria 3.06

**ANTONIO LOTTI**\* *"Echo" Sonata a 4 for two oboes, ob. bassoon and b.c.* 10.12

- 17** - Echo 5.17
- 18** - Adagio 1.58
- 19** - Allegro Presto 2.57

**G. BENEDETTO PLATTI***Sonata in C minor for oboe, obbligato bassoon and b.c.* 8.37

- 20** - Adagio 2.00
- 21** - Allegro 2.59
- 22** - Mesto 1.35
- 23** - Allegro 2.03

**FRANCESCO MONTANARI**\* *Sonata in C for two oboes and b.c.* 5.36

- 24** - Adagio 2.48
- 25** - Allegro 1.35
- 26** - Vivace 1.13

Running time: 64.37

\* WORLD PREMIÈRE RECORDING

**Ensemble Barocco Sans Souci - Giuseppe Nalin, leader**Cover painting: G.B. Tiepolo, *The Banquet of Cleopatra (detail)*, 1746-1747  
Computer graphics: Stefano Grossi - Artistic Supervision: Danilo Prefumo

Sound engineer: Matteo Costa - Recorded at:

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