

P. A. AVONDANO - P. G. AVONDANO - F. A. DE ALMEIDA
THE CENTURY OF THE PORTUGUESE

- Pedro António Avondano (Lisbon, 1714 – 1782) *
- 1 – 4 **SCENA DE BERENICE FOR SOPRANO AND ORCHESTRA** 16:11
- Pietro Giorgio Avondano (Genoa, ? - ?Lisbon, ?) *
- 5 – 7 **SINFONIA IN D MAJOR FOR STRINGS AND CONTINUO** 05:06
- Francisco António de Almeida (Crato, c.1702 – ?Lisbon, 1755) *
- 8 – 11 **A QUEL LEGGIADRO VOLTO - CANTATA FOR SOPRANO, STRINGS AND CONTINUO** 16:48
- Pietro Giorgio Avondano (Genoa, ? - ?Lisbon, ?)
- 12 – 14 **SINFONIA IN F MAJOR FOR STRINGS, [OBOES] AND CONTINUO** 04:56
- Anonymous Composer [attributed to Carlos Seixas (1704 - 1742)]
- 15 – 17 **CONCERTO IN G MINOR FOR HARPSICHORD, STRINGS AND CONTINUO** 15:00
- Pedro António Avondano (Lisbon, 1714 – 1782) *
- 18 **AH, NON SAI BELLA SELENE - ARIA FOR SOPRANO AND STRINGS** 06:08
- Running Time 64:12
- DIVINO SOSPIRO - Enrico Onofri, conductor** Gemma Bertagnolli, soprano

Computer graphics: Martha Pilarz - Artistic supervision: Danilo Prefumo
 Sound Engineer: Eduardo de Sousa - Pre-editing and Editing: Marco Frezzato, Roberto Chinellato
 Producer: João Ludovice - Artistic Directors: Massimo Mazzeo, Chiara Zanisi
 Recorded in the Capela da Bemposta, (Academia Militar)
 Lisbon, Portugal, 12 - 17 February 2010
 Produced by DYNAMIC S.r.l. Genova, Italy - Made in EU - 2011 - DDD
 dynamic@dynamic.it - www.dynamic.it

