

BRAHMS Piano Quartets

CDS 71/1

■ JOHANNES BRAHMS (1833 - 1897)

❖ **Piano Quartet in G minor Op.25**

- | | | |
|---|---|--------|
| 1 | - Allegro | 13'56" |
| 2 | - Intermezzo: Allegro ma non troppo - Trio Animato | 08'30" |
| 3 | - Andante con moto - Animato | 09'53" |
| 4 | - Rondò alla Zingarese: Presto - meno presto - molto presto | 08'21" |

❖ **Piano Quartet in C minor Op.60**

- | | | |
|---|--------------------------|--------|
| 5 | - Allegro ma non troppo | 11'12" |
| 6 | - Scherzo: Allegro | 04'39" |
| 7 | - Andante | 09'40" |
| 8 | - Finale: Allegro comodo | 10'09" |

► **TOT: 76'33"**

CDS 71/2

❖ **Piano Quartet in A major Op.26**

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|---|-------------------------------|--------|
| 1 | - Allegro non troppo | 16'57" |
| 2 | - Poco Adagio | 11'06" |
| 3 | - Scherzo: Poco Allegro -Trio | 11'28" |
| 4 | - Finale: Allegro | 09'48" |

► **TOT: 49'21"**

QUARTETTO BEETHOVEN di ROMA

FELIX AYO, violin

ALFONSO GHEDIN, viola

MIHAI DANCILA, 'cello

CARLO BRUNO, piano

Cover: Proteo - Computer graphics: Sergio Giudici

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Quartets Op.25 and 26... reveal an extraordinarily felicitous creativity, a perfect balance between the piano and the strings, which had never before been reached, unless perhaps in the Trios of Haydn and Mozart... the Three Quartets highlight the distinctive characteristic of Brahms's style in a balanced way: the autumnal colours of the melodic themes, the incisiveness of the rhythmic ones, and the lightness of the movements conceived as *Scherzi*.

Eduard Neill



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