

INSTRUMENTAL MUSIC IN GENOA IN THE SEVENTEENTH CENTURY

❖ ALESSANDRO STRADELLA (1639-1682)

SINFONIA XV

[1] - [5] Recorder I, II gamba, harpsichord (1,2,5,8)*

SINFONIA XXIV

[6] - [8] Recorder I-II, violin I-II, gamba, double bass, harpsichord, organ (1,2,3,4,5,7,8,9)*

❖ MARTINO BITTI (about 1650 - 1743)

[9] - [12] SONATA IN C minor

Recorder, gamba, harpsichord (1,5,8)*

❖ GIOVANNI ANTONIO GUIDO (about 1660 - after 1728)

[13] - [16] SONATA IN G Major

Violin, gamba, harpsichord (3,5,8)*

❖ AGOSTINO GUERRIERI (about 1630 - after 1684)

SONATA "LA SPINOLA"

[17] Recorder, violin, gamba, harpsichord (1,3,5,6)*

PARTITE SOPRA RUGGIERO

[18] Recorder I-II, gamba, harpsichord (1,2,5,8)*

❖ ALESSANDRO STRADELLA

[19] TOCCATA FOR ORGAN (9)*

SINFONIA XVII

[20] - [23] Recorder, violin, gamba, organ (1,3,5,9)*

The end of the Seventeenth Century in Genoa is characterised, by a continuity with the artistic life of the preceding period. (...) Genoa was an obligatory cross-roads for anyone travelling by sea and it was for this reason that many artists came here. Genoese musicians exported a culture which, even today has much to offer (...) Making music *alla Zenoese* was, in past times, an artistic experience presenting the stylistic characteristics of a geographically well-defined Musical School.

Gian Enrico Cortese

COLLEGIUM PRO MUSICA on period instruments

- 1) STEFANO BAGLIANO, recorder
- 2) LORENZO CAVASANTI, recorder
- 3) FABRIZIO CIPRIANI, violin
- 4) PATRIZIO FOCARDI, violin
- 5) MAURIZIO LESS, bass violin
- 6) UGO NASTRUCCHI, chitarraone
- 7) ROBERTO MASSETTI, double bass
- 8) MARIO MARTINOLI, harpsichord
- 9) PIERMARIO GROSSO, organ.

* Numbers refer to the performers

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