

CDS 7765

DDD

NOTES:



DYNAMIC

COMPACT
disc
DIGITAL AUDIO

Domenico Cimarosa

CONTRO IL DESTIN CHE FREME

Arias composed for the "Daughters"
of the Ospedaletto and Mendicanti hospitals (Venice, 1770-1793)

Arias from:

Domenico Cimarosa (Aversa, 1749 - Venice, 1801)

Il sacrificio di Abramo
Absalom
Judith

Joseph Schuster (Dresda, 1748 - Ivi, 1812)

Esther

Ferdinando Bertoni (Salò, 1725 - Desenzano del Garda, 1813)

David poenitens

Giuseppe Gazzaniga (Verona, 1743 - Crema, 1818)

Susanna

Ignazio Girace (Naples?, 18th century)

Nuptiae Ruth

Antonio Sacchini (Florence, 1730 - Paris, 1786)

Maccabeorum mater
Nuptiae Ruth

Pasquale Anfossi (Taggia, 1727 - Rome, 1797)

Antigono

From the 16th to the 18th Century, Venetian hospitals had a didactic organization similar to that of modern conservatories, where female students, the "Figlie da Choro" (Choir Daughters), were initiated to music. Their repertoire generally consisted of Oratorios taken from Bible stories, where the Daughters played all the roles, male and female; and Motets, veritable spiritual Cantatas.

This CD begins to fill a gap in the record industry, bringing back to light some masterpieces that had long been forgotten.

Susanna Armani soprano
Aldo Orvieto piano

Graphic Design: Martha Pilarz

Recording, editing and mastering: Alberto Vedovato

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