

CDS7815

DDD

NOTES:



RSI

Radiotelevisione
svizzera

DYNAMIC

LISZT

PAGANINI ÉTUDES

Original 1838 version (S-140)

1 - 6	Transcendental Études after Paganini	29:07
7 - 9	Three Concert Études dedicated to E. Liszt	20:41
10 - 11	Two Études dedicated to Dionys Prukner	07:14

RUNNING TIME

57:23

Elisa Tomellini, piano

"Certainly only a few pianists will be able to tackle them, perhaps no more than four of five in the world".

(Robert Schumann)

Elisa Tomellini is the first woman to perform the original version of the Études après Paganini (S.140). Pianists almost always play the simplified version re-written by Liszt himself in 1852.

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