

Alessandro Melani (Pistoia, 1639 - Rome, 1703)

Reatefestival

L'EMPIOPUNITO

*Dramma per musica* in three actsLibretto by Giovanni Filippo Apolloni based on Filippo Acciaiuoli's adaptation
of *El burlador de Sevilla y Convidado de piedra* (1616) by Tirso de Molina

Atrache	Alessandro Ravasio
Ipomene	Michela Guarrera
Cloridoro	Carlotta Colombo
Atamira	Sabrina Cortese
Acrimante	Mauro Borgioni
Bibi	Giacomo Nanni
Delfa	Alessio Tosi
Tidemo	Riccardo Pisani
Corimbo	Luca Cervoni
Proserpina	Maria Elena Pepi
Demonio	Guglielmo Buonsanti
Due Pastorelle	Maria Elena Pepi
	Luca Cervoni
Coro di Stallieri e Diavoli	Luca Cervoni
	Riccardo Pisani
	Guglielmo Buonsanti

Reate Festival Baroque Ensemble
Conductor: Alessandro QuartaRecording: Giacomo De Caterini
Recorded at: Reate Festival 2019 - Teatro di Villa Torlonia - Rome, 2nd October 2019

FIRST PERFORMANCE IN MODERN TIMES

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