

Paris Boulevard Fin-de-siècle Piano Music

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|-------|--|-------|
| 1 | Erik Satie - Deuxième Gymnopédie | 03:08 |
| 2 | Reynaldo Hahn - Valse No. 5 «à l'ombre rêveuse de Chopin» from «Premières valse» | 02:24 |
| 3 | Ruggero Leoncavallo - Papillon | 02:58 |
| 4 | Erik Satie - Je te veux, valse | 04:26 |
| 5 | Henri Sauguet - Galop, from the ballet «Les forains» | 01:21 |
| 6 | Georges Auric - Chanson du Moulin Rouge, from the homonymous film | 01:40 |
| 7 | Erik Satie - Le Piccadilly, marche | 01:48 |
| 8 | Claude Debussy - Le petit nègre | 01:57 |
| 9 | Maurice Ravel (transcribed by Roger Branga) - Five o'clock fox-trot, from «L'enfant et les sortilèges» | 02:25 |
| 10-12 | Erik Satie - Descriptions automatiques | 04:30 |
| 13 | Francis Poulenc - Valse | 02:16 |
| 14 | Alfredo Casella - Cocktail's dance Op. 33 bis | 02:13 |
| 15 | Erik Satie - Le Piège de Méduse | 03:44 |
| 16 | Germaine Tailleferre - Valse lente, from «Paris magie» | 02:18 |
| 17 | Jean Wiéner - Le grisbi, from the film «Touchez pas au grisbi» | 02:05 |
| 18 | Erik Satie (arranged by Hans Ourdine) - Rag-Time du paquebot, from the ballet «Parade» | 02:37 |
| 19 | Vincent Scotto / Géo Koger / Henri Varna - J'ai deux amours, mon pays et Paris | 02:05 |
| 20 | Alexandre Tansman - Blues, from «Novelettes» | 03:36 |
| 21 | Darius Milhaud - Tango des Fratellini | 02:10 |
| 22 | Kurt Weill - Tango-Habanera, from «Marie Galante» | 03:17 |
| 23 | Joseph Kosma / Jacques Prévert - Les feuilles mortes | 03:19 |

Running Time

56:19

Dario Müller, piano

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Recording, Editing and Mixing: Michael Rast, Friedrich Schumacher (7, 10-12, 15) - Executive Producer: Giovanni Conti (RSI)

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