



Franz Joseph Haydn (Rohrau, 1732 – Vienna, 1809)

DIE SCHÖPFUNG (The Creation)

Oratorium für Soli, Chor und Orchester in three parts

Text by Liddle from John Milton's Paradise Lost,
and from the Bible (Genesis and Psalms)

German version by Gottfried van Swieten

On the 50th anniversary of Zubin Mehta's debut
at the Maggio Festival

Hanna-Elisabeth Müller, soprano (Gabriel/Eva)

Maximilian Schmitt, tenor (Uriel)

Michael Volle, baritone (Raphael/Adam)

Veta Pilipenko, mezzo-soprano

Orchestra e Coro del Maggio Musicale Fiorentino

Conductor: Zubin Mehta

Chorus Master: Lorenzo Fratini

Recording, Editing and Post-Production: MASClassica Audio Recording
Claudio Speranzini, Antonio Martino

Recorded at: Teatro del Maggio Musicale Fiorentino,
10th November 2020



Maggio Musicale Fiorentino



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