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Dynamic opera and classical music



Giuseppe Verdi (Le Roncole, 1813 – Milan, 1901)

GUSTAVO III (UN BALLO IN MASCHERA)

Melodramma in three acts

Libretto by Antonio Somma drawn by Gustavo III ou Le bal masqué by Eugène Scribe

Critical Edition of the score by Ilaria Narici in collaboration with Andreas Giger
The University of Chicago Press, Chicago, and Casa Ricordi, Milan

Gustavo III

Amelia

Il Conte Gian Giacomo Anckastrom

Ulrica

Oscar

Cristiano

Ribbing

Dehorn

Il ministro di giustizia

Un servo del Conte

Piero Pretti

Anna Pirozzi

Amartuvshin Enkhbat

Anna Maria Chiuri

Giuliana Gianfaldoni

Fabio Previali

Fabrizio Beggi

Carlo Cigni

Cristiano Olivieri

Federico Veltri

Filarmonica Arturo Toscanini - Orchestra Rapsody

Coro del Teatro Regio di Parma

Conductor: Roberto Abbado - Chorus Master: Martino Faggiani

Recording, editing and post-production: Elfride Foroni - BHAudio

Recorded at: Teatro Regio di Parma, Italy, 24th September 2021

The libretto used for this production is the original one set in Sweden for the opera's Roman première, before the Papal censors required that the action be moved to colonial Boston.

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CD 1 - 51:01

CD 2 - 31:35

CD 3 - 50:19

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