

Giovanni Battista Riccio (Venice, 1563 - post 1620)

VOCEM IUCUNDITATIS

Sacred and Instrumental Music

01 Canzon a quattro (1614)	02:09	12 Ego sum panis vivus (1614)	02:56
02 Exultat Maria (1614)	02:47	13 Surrexit Dominus (1612)	01:56
03 Salve Regina (1612)	03:22	14 Canzone (1612)	03:12
04 Canzon a due in echo (1614)	02:51	15 Ego dormio (1612)	03:49
05 Dilectus meus (1614)	02:37	16 Surrexit Dominus (1612)	03:21
06 Vocem iucunditatis (1614)	03:21	17 Indica mihi (1612)	03:38
07 Ascensionis hodie (1612)	02:25	18 Congratulamini mihi (1612)	02:14
08 Canzon a due (1614)	02:11	19 Ave Domine (1614)	02:40
09 In te Domine speravi (1612)	02:18	20 Sonata a quattro (1614)	02:18
10 Ascensionis hodie (1612)	02:43		
11 Deus canticum novum (1614)	04:08	Running Time	57:05

ESTROVAGANTE ENSEMBLE

Riccardo Doni, harpsichord and conductor

Anna Piroli, soprano | Maria Chiara Gallo, alto

Massimo Lombardi, tenor | Alessandro Ravasio, bass

A Musicological Project by Marina Toffetti in collaboration with Chiara Comparin and Gabriele Taschetti

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