

**FERRUCCIO BUSONI (1866-1924)**

## ❖ AN ANTHOLOGY OF CHAMBER MUSIC

## ❖ CONCERTO FÜR KLAVIER UND STREICHQUARTET IN D MOLL (1878)

1 - 4 - (Busoni - Kindermann - Verzeichnis 80, Op.17) *First Recording* 20'09"

## ❖ AMBUMBLATT FÜR FLOTE UND KLAVIER IN E MOLL (1885)

5 - (Busoni - Kindermann - Verzeichnis 272) *First Recording* 02'41"

## ❖ KLEINE SUITE FÜR CELLO UND KLAVIER (1885)

6 - 10 - (Busoni - Kindermann - Verzeichnis 215, Op.23) *First Recording* 18'07"

## ❖ SUITE FÜR KLARINETTE UND KLAVIER (1878)

11 - 16 - (Busoni - Kindermann - Verzeichnis 101, Op.10) *First Recording* 15'24"

## ❖ SOLO DRAMATIQUE Op. 33 (Clarinete et piano) (1879)

17 - (Busoni - Kindermann - Verzeichnis 101, Op.33) *First Recording* 04'21"

## ❖ DIVERTIMENTO B DUR FÜR FLOTE UND ORCHESTER Op.52 (1820)

18 - (Busoni - Kindermann - Verzeichnis 285, Op.52) 09'34"

Trascrizione per flauto e pianoforte di Kurt Weill

▶ **TOT: 73'00"**

◆ "In this, as in other works for soloist and orchestra (...), Busoni steers away from any formal constraints, fully conscious that the classical sonata form was destined to fade, like a star which had shone for too long".◆

E. Neill

**EX NOVO ENSEMBLE**

Aldo Orvieto, piano Carlo Lazari, violin Annamaria Pellegrino, violin Mario Paladin, alto  
Carlo Teodoro, cello Davide Teodoro, clarinet Daniele Ruggieri, flote

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