



CDS 85
DIGITAL RECORDING



GABRIEL FAURÉ (1845-1924)
PIANO QUARTETS OPP. 15 & 45
QUARTETTO BEETHOVEN DI ROMA

PIANO QUARTET OP.15 IN C MINOR

① - Allegro molto moderato	33'29"
② - Scherzo (allegro vivo)	10'59"
③ - Adagio	6'04"
④ - Allegro molto	71'55"
	8'31"

PIANO QUARTET OP. 45

⑤ - Allegro molto moderato	35'15"
⑥ - Allegro molto	12'19"
⑦ - Adagio non troppo	3'51"
⑧ - Allegro molto	9'29"
	9'36"



Tot. 70'30"

« And yet in moving through these diaphanous and sometimes profound regions, Fauré intends to offer us another image of himself. In this new context the piano moves secure in the knowledge that there is a basic incompatibility between an instrument with fixed tuning and stringed instruments ... but the relationship which Fauré establishes ... is different, with the piano offering the strings an affectionate companion... »

Edward Neill

QUARTETTO BEETHOVEN DI ROMA

Cover **Proteo** — Cover painting: Calamida

Digital recording by Dynamic in Conegliano Veneto (Belluno), February 1991 (Op. 45), January 1992 (Op. 15) · DDD ©

PRODOTTO DALLA DYNAMIC S.r.l. - GENOVA - MADE IN ITALY