

GIOVANNI BATTISTA VIOTTI (1782-1840)
VIOLIN CONCERTOS N. 1-2-19

❖ **CONCERT N.19 IN G MINOR**

- | | | |
|---|--------------------------|--------|
| 1 | - Allegro maestoso | 31'26" |
| 2 | - Adagio non troppo | 15'25" |
| 3 | - Presto (ma non troppo) | 06'11" |
| | | 09'50" |

❖ **CONCERT N.1 IN C MAJOR** *First Recording*

- | | | |
|---|-----------|--------|
| 4 | - Allegro | 22'25" |
| 5 | - Adagio | 11'46" |
| 6 | - Rondò | 03'22" |
| | | 07'17" |

❖ **CONCERT N.2 IN E MAJOR** *First Recording*

- | | | |
|---|-----------------|--------|
| 7 | - Allegro assai | 21'15" |
| 8 | - Adagio | 09'06" |
| 9 | - Rondò | 06'11" |
| | | 05'38" |

► **TOT: 72'19"**

FRANCO MEZZENA *violin*
VIOTTI CHAMBER ORCHESTRA
LUCIANO BORIN *conductor*

« The concertos for violin and orchestra by Viotti ... seem to indicate the crossoverpoint from the style of the eighteenth century to that of the nineteenth ... Paganini, who performed some of the concertos, must certainly have noted the presence of innovative elements which he made more prominent and systematic in his own concertos ... Concertos number 1 and 2 are true rarities, not only as recordings, but also as performances, since these ... are almost never heard in public ...»

Edward Neill

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