

CDS 90

DDD

DIGITAL RECORDING

first recording

■ **FRANZ SCHUBERT (1879 - 1936)**
18 Lieder – Transcriptions for voice and guitar

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|----|--|-------|
| 1 | Zur Namensfeier meines Vaters D 80* | 4'19" |
| 2 | Heidenröslein D 257 | 1'42" |
| 3 | Hänflings Liebeswerbung D 552 | 2'49" |
| 4 | Ständchen D 957 | 3'32" |
| 5 | Ungeduld D 795 | 2'57" |
| 6 | Sei mir gegrüsst D 741 | 3'37" |
| 7 | Jägers Abendlied D 368 | 2'08" |
| 8 | Der zürnenden Diana D 707 | 5'49" |
| 9 | Schäfers Klagelied D 121 | 3'16" |
| 10 | Frühlingsglaube D 686 | 3'42" |
| 11 | Meeres Stille D 216 | 1'45" |
| 12 | Morgenlied D 685 | 4'37" |
| 13 | Greisengesang D 778 | 4'37" |
| 14 | Der Wanderer D 489 | 4'14" |
| 15 | Wehmut D 772 | 2'47" |
| 16 | Gesang des Harfeners aus "Wilhelm Meister" D 478 | 3'42" |
| 17 | Nachtstück D 672 | 4'46" |
| 18 | Nacht und Träume D 827 | 3'14" |

► TOT.: 63'33"

LEONARDO DE LISI, tenor - ADRIANO SEBASTIANI, guitar

* with Alberto Mazzocco, tenor and Marco Perrella, bass

Cover: Proteo. Cover painting: La Sérénade
 Dynamic Studio Digital Recording 1991-1992 © 1993 DDD
 Recording: Pietro Mosetti Casareto

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◆ At no time in his life was Schubert what one might call a "successful composer". Years after his death many of his most important works still languished without ever having been published or performed in public. The composer's name remained linked almost entirely to a small group of Lieder, which sold a large number of copies. It was probably because of this commercial success that many publishers –already in Schubert's days– began to publish transcriptions for guitar. Adriano Sebastiani's transcriptions –fruit of long philological research– transpose the extremely delicate, subtle and yet complex drama of sound images, harmonic modulations and timbres created by the piano part of the Schubert Lied onto the guitar, thus continuing the long tradition of reworking and rereading of Schubert's works. ◆



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COMPACT
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