



CDS 91

DIGITAL RECORDING

**AUGUSTO GRASSO (1923)**

- **HOMAGE TO MOZART (1991)** - (First recording)

W.A. MOZART, Quintet in G minor K. 516

Arrangement for winds (1991)

for flute, oboe, clarinet, horn and bassoon

① - Allegro	7'45"				
② - Minuetto Allegretto	5'13"	④ - Adagio	2'24"		
③ - Andante	7'32"	⑤ - Allegro	8'16"		

- **FOUR CHAMBER PIECES (1944-47)** - (First recording)

SEXTET (1946)*for flute, oboe, clarinet, trumpet, horn and bassoon*

⑥ - Introduzione	3'48"	⑧ - Variazione	1'08"		
⑦ - Canzone	3'07"	⑨ - Finale	2'04"		

TRIO (1946) - *for flute, violin and viola*

⑩ - Introduzione	1'59"				
⑪ - Valzer	2'41"	⑬ - Andante calmo	2'09"		
⑫ - Intermezzo	0'43"	⑭ - Finale	1'14"		

QUINTET FOR WINDS (1989)*for flute, oboe, clarinet, horn and bassoon*

Arrangement from "Serenata per Quartetto di Legni" (1947)

⑮ - Introduction	1'21"	⑰ - Allegretto e Pastorale	1'39"		
⑯ - Andante	2'29"	⑱ - Finale	1'48"		

QUINTET "OPERA PRIMA" (1944)*for flute, trumpet, horn, violin and cello*

⑲ - Allegro	2'54"				
⑳ - Allegro Andante	3'10"				
㉑ - Allegro	3'23"				

Tot. 68'41"

"The pieces presented on this record represent the whole of my output and, apart from the transcription of Mozart, were all written in the first half of the century. (...) I felt my first intense musical emotion before I was seven (...) and I owe these to the piano playing of my mother (...) Since I had never been to a concert, until the age of eighteen my only source of musical knowledge was the radio (...)"

Author's Note