

MUZIO CLEMENTI (1752 -1832)

Trios for piano, violin and cello Op.21 & 22

■ TRIO OP. 21 N.1

1 - Allegretto di molto

2 - Allegretto, Grazioso ed Innocente

3 - Finale, Vivace assai

12'55"

5'12"

4'28"

3'08"

■ TRIO OP.21 N.2

4 - Allegro con brio

5 - Più tosto Allegretto e grazioso

6 - Rondò, Allegro

10'05"

4'37"

1'37"

3'44"

■ TRIO OP.21 N.3

7 - Allegro

8 - Rondò, Allegro spiritoso

6'58"

3'45"

3'13"

■ TRIO OP.22 N.1

9 - Spiritoso

10 - Arietta con variazioni, Allegro

8'44"

4'30"

4'14"

■ TRIO OP.22 N.2

11 - Allegro con spirito

12 - Grazioso e con espressione

13 - Un poco Allegro

9'53"

4'25"

2'31"

2'52"

■ TRIO OP.22 N.3

14 - La Chasse - Larghetto

15 - Allegro

7'55"

1'14"

6'41"

► TOT: 57'22"

TRIO FAURE'

(Vittorio Del Col, *piano* - Mario Vassilev, *violin* - Sergio Bonfanti, *cello*)

Edward Neill

Cover: Proteo

Cover photo: Francesco Mosetti Casaretto

Recorded in the Dynamic Studio of Genoa, Italy

Date of recording: 26-29 November 1992 - © 1993 DDD

Recording & editing: Pietro Mosetti Casaretto

Produced by Dynamic Srl, Genoa, Italy - Made in Austria

◆ In spite of the negative opinion of his illustrious contemporary Mozart, Clementi's works, and particularly those for the piano, achieved notable success in England, France and Austria.

Undoubtedly the performers of the time, whether they were amateur or professionals saw in these works a technical rather than an expressive potential. It is no wonder therefore that the Sonatas today form an obligatory stage in the formation of the pianist, even at the level of Conservatoire.

The *Trios Op. 21 and 22* recorded on this disk were originally published as *Sonatas for pianoforte or Harpsichord with Flute (or Violin) and Violoncello accompaniment*. By this time Clementi was a mature composer, even though a number of years were to pass before he produced his more substantial works like the Sonata Op. 40 which sometimes seems to anticipate Beethoven. ◆