

PABLO DE SARASATE (1844 - 1908)

❖ A HOMAGE BY RUGGIERO RICCI

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| 1 | - Pateneras Op.35 | 06'56" |
| 2 | - Rumanian Melody | 02'06" |
| 3 | - Jota de S. Fermin | 05'35" |
| 4 | - Miramar (Zortzico) Op.42 | 03'07" |
| 5 | - Serenata Andalusia Op.28 | 04'07" |
| 6 | - Chansons Russes Op.49 | 06'17" |
| 7 | - Jota Aragonesa Op.27 | 05'00" |
| 8 | - Adios montanas mias Op.37 | 02'15" |
| 9 | - Jota de Pablo Op.52 | 04'39" |
| 10 | - Zortzico d'Iparaguirre Op.39 | 02'08" |
| 11 | - The Song of the Nightmare Op.29 | 06'53" |
| 12 | - Faust Fantasie (on themes by Charles Gounod) | 10'56" |

▶ TOT: 60'55"

RUGGIERO RICCI, violin
GRAEME MC NAUGHT, piano

"As a composer, Sarasate wrote to demonstrate his own abilities and the undoubted-ly virtuosic possibilities of his advanced and refined technique.

Double and triple stops, harmonics, pizzicato with the left hand and incredibly long extensions are the essential characteristics of a technique which does not however undervalue breadth of melodic line, often given to the fourth string which is so similar to the human voice".

Edward Neill

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