



CDS 95

DIGITAL RECORDING



CÉSAR FRANCK (1822-1890)
PIANO FANTASIES OPP. 11-12-14-15-19

FIRST FANTASY OVER "GULISTAN" Op. 11
 (to his pupil Felicité Desmousseaux)

- ① - Andantino
- ② - Siciliana, non troppo vivo e grazioso Moderato, poco più mosso, Allegro risoluto

SECOND FANTASY OVER "GULISTAN" Op. 12

- ③ - Maestoso, Allegretto grazioso

FANTASY IN D MAJOR Op. 14 (unpublished)

- ④ - Andante
- ⑤ - Polacca, Tema
- ⑥ - Variazione
- ⑦ - Andante
- ⑧ - Finale



FANTASY OVER TWO AIR POLONAIS Op. 15
 (to the Princesse De Ligne Lubomirska)

- ⑨ - Andantino
- ⑩ - Allegretto
- ⑪ - Allegro non troppo, ma giocoso

GREAT FANTASY Op. 19 (unpublished)

- ⑫ - Presto
- ⑬ - Adagio
- ⑭ - Presto
- ⑮ - Andante, Tema
- ⑯ - Prima variazione
- ⑰ - Seconda variazione e Finale

14'46"

1'50"

12'56"

9'12"

14'19"

5'11"

1'13"

2'12"

2'51"

2'49"

13'22"

5'51"

2'28"

5'02"

15'56"

1'01"

6'59"

0'33"

1'50"

1'50"

3'44"

Tot. 68'15"

FRANCESCO BERTOLDI piano

"(...) Franck began his career as a pianist (...) from the two Fantasies on the arias from "Gulistan" to Opus 14 and Opus 19 — unpublished until now — here "(...) the listener soon realises that these compositions have no descendants. (...) the musician seems (...) preoccupied with drawing from the piano the agility and harmonic combination which would guarantee him independence even before the syntactic revolution of Debussy and Ravel".

Edward Neill