

CDS 97 DDD
DIGITAL RECORDING

* first recording

❖ PIANO AND PERCUSSION IN THE XXTH CENTURY
(1948-1991)

■ GERMAINE TAILLEFERRE (1892-1983)

- | | | |
|---------|---------------------------------------|--------|
| 1 - 3 | Hommage a Rameau (1964) * | 10'06" |
| 4 - 9 | Suite burlesque (piano four hands) | 5'47" |
| 10 - 15 | Première promesses (piano four hands) | 3'58" |

■ BRUNO MADERNA (1920-1973)

- | | | |
|----|--|--------|
| 16 | Concerto for two pianos and instruments (1948) * | 12'10" |
| 17 | Serenata per un satellite (1969) | 9'53" |

■ FRANCO DONATONI (1927)

- | | | |
|----|--------------------|-------|
| 18 | Cloches III (1991) | 8'05" |
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➤ TOT.: 51'37"

TÁMMITTAM PERCUSSION ENSEMBLE
GUIDO FACCHIN, conductor
ALDO ORVIETO, piano - RENATO MAIOLI, piano

Cover: Proteo

Cover painting: U. Boccioni, *Dinamismo*

Dynamic Digital Recording - Recorded in Vicenza, July 1992 © 1993 DDD

Recording: Pietro Mosetti Casaretto

Produced by Dynamic S.r.l. - Genoa - Made in Austria

COMPACT
disc
DIGITAL AUDIO



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◆ The encounter between the sound of the piano and percussion instruments outside the classical music culture is the source of much twentieth century music.

These composers offer three different, chronologically distant, ways of writing and interpreting; but with an ensemble comprising two pianos and various "other" percussion instruments, they are similar in many respects, and in their works, we find confirmation of a certain eclecticism, which renders certain musical genres of our century effective ◆