

CDX 5055

Kurt Equiluz, Tenor • Kurt Rapf, Piano & Organ
Choir & Orchestra of the Vienna Volksoper • PETER MAAG, Conductor

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CD 1

TOTAL PLAYING TIME: CD 1 51:50 Minutes — CD 2 53:11 Minutes

CD 2

Psalm 129: "De profundis clamavi" for Mixed Choir and Orchestra, K. 93 (Tr. 1 - 5:16)

Lied: "O heiliges Band der Freundschaft" for Tenor and Piano, K. 148 (Tr. 2 - 1:08)

Graduale: "Sancta Maria, mater Dei" for Mixed Choir and Orchestra, K. 273 (Tr. 3 - 5:42)

Canon Adagio in F Major for 2 Bassett Horns and Bassoon, K. 410 (Tr. 4 - 3:17)

Richard Schönhofer and Erich Webner, Bassett Horns • Leo Cermak, Bassoon

Adagio in B-flat Major for 2 Clarinets and 3 Bassett Horns, K. 411 (Tr. 5 - 6:35)

Alfred Rose and Josef Ortner, Clarinets • Richard Schönhofer, Erich Webner and Horst Hajek, Bassett Horns

Cantata: "Dir, Seele des Weltalls" for Boy Soprano, Male Choir and Orchestra, K. 429 (Tr. 6 - 12:54)

Franz Ellmer, Boy Soprano

Gesellenreise Freimaurerlied: "Die ihr einem neuen Grade" for Tenor and Organ, K. 468 (Tr. 7 - 1:57)

Cantata: "Die Maurerfreude" for Tenor, Male Choir and Orchestra, K. 471 (Tr. 8 - 7:01)

Maurerische Trauermusik ("Masonic Funeral Music") for Orchestra, K. 477 (Tr. 9 - 7:22)

Lied: "Zerfließet heut, geliebte Brüder" for Tenor, Male Choir and Organ, K. 483 (Tr. 1 - 2:20)

Lied: "Ihr unsre neuen Leiter" for Tenor, Male Choir and Organ, K. 484 (Tr. 2 - 3:27)

Adagio and Fugue in C Minor for String Quartet, K. 546 (Tr. 3 - 8:13)

Paul Roczek and Peter Katt, Violins • Jürgen Geise, Viola • Wilfried Tachezi, Cello

Adagio and Rondo in C Minor/Major for Flute, Oboe, Viola, Cello and Celesta, K. 617 (Tr. 4 - 10:28)

Herbert Weissberg, Flute • Manfred Kautzky, Oboe • Jürgen Geise, Viola • Wilfried Tachezi, Cello • Peter Maag, Celesta

Motet: "Ave verum corpus" for Mixed Choir and Orchestra, K. 618 (Tr. 5 - 2:43)

Cantata: "Die ihr des unermesslichen Weltalls Schöpfer ehrt" for Tenor and Piano, K. 619

(Tr. 6 - 8:10)

Eine kleine Freimaurer-Kantate: "Laut verkünde unsre Freude" for 2 Tenors, Baritone, Male Choir and Orchestra, K. 623 (Tr. 7 - 13:59)

Kurt Equiluz, and Rudolf Resch, Tenors • Leo Heppe, Baritone
Anhang zum Schluss der Freimaurerloge: 'Lasst uns mit geschlungenen Händen' for Male Choir and Organ, K. 623a (Tr. 8 - 3:31)

COMPLETE PROGRAM NOTES INCLUDED

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Recorded 1966; Produced by Heinz Jansen, Südwest Tonstudio, Stuttgart

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