

RIMSKY-KORSAKOV

The Spirit Of Russia



CDX 5082

ORCHESTRAL SUITES ~ OVERTURES ~ PIANO CONCERTO ~ VIOLIN FANTASY

MICHAEL PONTI, PIANO

AARON ROSAND, VIOLIN

CD 1

Total Playing Time: 66:26 Minutes

THE INVISIBLE CITY OF KITEZH (Suite) — 23:21

1. Prelude — 4:35
2. Bridal Procession — 2:44
3. The Battle of Kershenetz — 5:52
4. Apotheosis of Fevronia — 10:08

Philharmonia Hungarica • Richard Kapp, Conductor

MLADA (ORCHESTRAL SUITE) — 16:14

5. Introduction — 2:46
6. Redowa — 4:01
7. Lithuanian Dance — 2:05
8. Indian Dance — 2:35
9. Cortège — 4:44

10. MAY NIGHT (Overture) — 7:46

11. CHRISTMAS EVE (Suite No. 2 from the Opera) — 18:42

Bochum Symphony • Othmar Maga, Conductor

CD 2

Total Playing Time: 65:10 Minutes

1. OVERTURE ON RUSSIAN THEMES, OP. 28 — 12:52

2. SKAZKA (Fairy Tale), Op. 29 — 17:36

Bochum Symphony • Othmar Maga, Conductor

3. SADKO (A Musical Picture), Op. 5 — 10:30

*Seattle Symphony Orchestra
Milton Katims, Conductor*

4. PIANO CONCERTO in C-sharp Minor, Op. 30 — 11:54

*Michael Ponti, Piano • Hamburg Symphony
Richard Kapp, Conductor*

5. CONCERT FANTASY for Violin and Orchestra, Op. 33 — 11:53

*Aaron Rosand, Violin • Orchestra of Radio Luxembourg
Louis de Froment, Conductor*

DIGITALLY MASTERED FROM THE ORIGINAL ANALOG TAPES

Warning: All Rights Reserved. Unauthorized Duplication is a Violation of Applicable Laws.

Date of first release; Piano Concerto in 1972, Concert Fantasy & Sadko in 1976, Kitezh & Mlada & May Night in 1977, Christmas Eve & Overture & Skazka in 1978.

VoxBox® Reg. U.S. Pat. Off. Printed in U.S.A. Design: Laura Gardner

© & © 1993 THE VOX MUSIC GROUP, a Division of SPJ Music Inc., 95 Oser Avenue, Hauppauge, NY 11788 USA



0 47163 50822 6