

MUSIC OF SAMUEL BARBER

CDX 5091

Symphonies 1 & 2, Adagio for Strings, Piano Concerto, Op. 38

HOWARD HANSON: Piano Concerto, Op. 9

CD 1 — 68:44 Minutes

[1] **SAMUEL BARBER: Symphony No. 1 in One Movement, Op. 9 — 19:40**

Ljubljana Symphony Orchestra; Carter Nice, Conductor

SAMUEL BARBER: Concerto for Piano and Orchestra, Op. 38 (28:30)

[2] Allegro appassionato — 14:23 • [3] Canzone: Moderato — 7:42 • [4] Allegro molto — 6:13

Abbott Ruskin, Piano; MIT Symphony Orchestra; David Epstein, Conductor

HOWARD HANSON: Concerto for Piano and Orchestra (20:19)

[5] Lento molto e molto tranquillo — Allegro deciso — 8:05 • [6] Allegro molto ritmico — 2:53

[7] Andante molto espressione — 4:39 • [8] Allegro giocoso — 4:35

Eugene List, Piano; MIT Symphony Orchestra; David Epstein, Conductor

CD 2 — 66:21 Minutes

SAMUEL BARBER

[1] **Overture to “The School for Scandal,” Op. 5 — 8:35**

[2] **Music for a Scene from Shelley, Op. 7 — 9:53**

[3] **Essay No. 1 for Orchestra — 7:56**

[4] **Adagio for Strings (from the String Quartet, Op. 11) — 9:03**

Symphony No. 2, Op. 19 (30:23)

[5] Allegro ma non troppo — 11:21 • [6] Andante un poco mosso — 9:22 • [7] Presto senza battuta: Allegro risoluto — 9:26

New Zealand Symphony Orchestra; Andrew Schenck, Conductor

COMPLETE PROGRAM NOTES INCLUDED

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