

CD 1 — 75:25 Minutes

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COMPLETE PROGRAM NOTES INCLUDED

CDX 5109

SIX LITTLE SYMPHONIES

- [1] No. 1 "Le printemps," Op. 43 (1917): Allant; Chantant; Et vif! — 3:25
- [2] No. 2 "Pastorale," Op. 49 (1918): Joyeux; Calme; Joyeux — 4:31
- [3] No. 3 "Serenade," Op. 71 (1921): Vivement; Calme; Rondement — 3:32
- [4] No. 4 for Ten String Instruments, Op. 74 (1921): Ouverture (Animé); Choral (Assez lent); Étude — 5:57
- [5] No. 5 for Ten Wind Instruments, Op. 75 (1922): Rude; Lent; Violent — 6:00
- [6] No. 6 for Soprano, Contralto, Tenor, Bass, Oboe & Cello, Op. 79 (1923): Calme et doux; Souple et vif; Lent très expressif — 6:52
- [7] L'homme et son désir for Soprano, Contralto, Tenor, Bass and Orchestra, Op. 48 — 17:08

Josette Doemer, Soprano; Marie-Jeanne Klein, Contralto; Venent Arend, Tenor; Raymond Koster, Bass; Norbert Matern, Oboe; George Mallach, Cello; Orchestra of Radio Luxembourg; DARIUS MILHAUD, Conductor

- [8] Concerto No. 2 for Piano & Orchestra, Op. 228: Animé; Romance; Bien modérément animé — 12:18

- [9] Suite cisalpine sur des airs populaires piémontais for Cello & Orchestra, op. 332 — 14:42

Grant Johannesen, Piano; Thomas Blees, Cello
Orchestra of Radio Luxembourg; Bernard Kontarsky, Conductor

CD 2 — 74:59 Minutes

- [1] Le boeuf sur le toit, Op. 58 — 15:23

Orchestra of Radio Luxembourg; Louis de Froment, Conductor

- [2] Concerto for Percussion and Small Orchestra, Op. 109: Modéré — 7:35

- [3] Concerto No. 1 for Viola and Orchestra of Soloists, Op. 108: Animé; Lent; Souple et animé — 11:56

Faure Daniel, Percussion; Ulrich Koch, Viola
Orchestra of Radio Luxembourg; DARIUS MILHAUD, Conductor

- [4] La muse ménagère, Op. 245: La mienne; Le réveil; Les soins du ménage; La poésie; La cuisine; Les fleurs dans la maison; La lessive; Musique ensemble; Le fils peintre; Le chat; Cartomancie; Les soins au malade; La douceur des soirées; Lectures nocturnes; Reconnaissance à la muse — 21:11

Grant Johannesen, Piano

- [5] Le carnaval d'Aix for Piano & Orchestra, Op. 83b: Le corso; Tartaglia; Isabelle; Rosetta; Le bon et le mauvais tuteur; Coviello; Le capitaine cartuccia; Polichinelle; Polka; Cinzio; Souvenir de Rio (Tango); Final — 18:20

Carl Seemann, Piano; Orchestra of Radio Luxembourg; DARIUS MILHAUD, Conductor

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Piano Concerto, Suite Cisalpine & Muse menagère recorded in 1972; Balance recorded in 1968

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