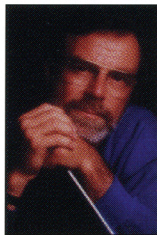


International Salute

**Cincinnati Pops Orchestra
Erich Kunzel, Conductor**

CD 1—48:37 Minutes

1. Elgar: Pomp and Circumstance March No. 1 in D Major, Op. 39, No. 1—6:11
2. Tchaikovsky: Coronation March for Alexander III—4:40
3. Meyerbeer: Coronation March from Act IV of *Le Prophète*—3:52
4. Verdi: Grand March from Act II of *Aida* (with chorus)—7:39
Cincinnati May Festival Chorus; Thomas Peck, Director
5. Fucik: Entry of the Gladiators, Op. 68—2:37
6. Berlioz: Rákóczy March from *The Damnation of Faust*—Op. 24, 4:30
7. Delibes: Procession of Bacchus from *Sylvia*—4:50
8. Beethoven: Turkish March from *The Ruins of Athens*, Op. 113—1:51
9. Strauss, Jr.: Jubelfest-March, Op. 396—4:49



Erich Kunzel

10. Strauss, Sr.: Radetzky March, Op. 228—3:07
11. Sousa: The Stars and Stripes Forever—3:35
Jack Wellbaum, piccolo

CD 2—46:03 Minutes

1. Gould: American Salute (1947)—4:18
2. Strauss, Jr.: Wiener Blut, Op. 354—8:53
3. Liszt: Hungarian Rhapsody No. 2—9:39
4. Chabrier: España (1883)—6:35
5. Tchaikovsky: Marche Slave in B-flat Major, Op. 31—8:42
6. Sibelius: Finlandia, Op. 26—7:30

Program Notes included

An original digital recording (CD 2)

Digitally mastered from the original analog tapes (CD 1)

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CD 2 Recorded in 1977; CD 1 Recorded in 1983; Produced by Judith Sherman

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