

**CD 1 — 65:50 MINUTES****GEORGE ROCHBERG**

1. TABLEAUX, SOUND PICTURES FROM "THE SILVER TALONS OF PIERO KOSTROV" FOR SOPRANO AND ELEVEN PLAYERS (1968)—21:30

Jan de Gaetani, Soprano  
Penn Contemporary Players  
Richard Wernick, Conductor

**GEORGE CRUMB**

MADRIGALS — 33:45

**Book I** (1965) — 9:04

2. No. 1 — 2:02
3. No. 2 — 3:18
4. No. 3 — 3:34

**Book II** (1965) — 6:29

5. No. 1 — 1:40
6. No. 2 — 3:20
7. No. 3 — 1:24

**Book III** (1969) — 8:00

8. No. 1 — 1:46
9. No. 2 — 1:59
10. No. 3 — 4:06

**Book IV** (1969) — 9:51

11. No. 1 — 2:25
12. No. 2 — 2:24
13. No. 3 — 4:54

Elizabeth Suderburg, Soprano  
The Contemporary Group  
Robert Suderburg, Co-Director

**JOHN CAGE**

14. THE WONDERFUL WIDOW OF EIGHTEEN SPRINGS, FOR VOICE & PIANO (1942) — 3:04  
Rosalind Rees, Soprano  
David Starobin, Piano

**THREE SHAKESPEARE SETTINGS****ELLIOTT CARTER**

15. TELL ME WHERE IS FANCY BRED, FOR VOICE & GUITAR (1938) — 3:24

**WILLIAM SCHUMAN**

16. ORPHEUS WITH HIS LUTE, FOR VOICE & GUITAR (1944) — 2:12

**ANDREW IMBRIE**

17. TELL ME WHERE IS FANCY BRED, FOR VOICE, CLARINET & GUITAR (1964) — 1:24  
Rosalind Rees, Soprano; David Starobin, Guitar; Richard Wagner, Clarinet

**CD 2 — 64:12 Minutes****HAROLD BLUMENFELD**

"RILKE," FOR VOICE & GUITAR (1975) — 7:49

1. I. Du, meine heilige Einsamkeit — 1:40
2. II. Archaischer Torso Apollos — 3:05
3. III. Ich bin nicht diese steile Stunde — 3:02

**GREGG SMITH**

4. STEPS, FOR VOICE & GUITAR (1975) — 9:57

**BARBARA KOLB**

5. THE SENTENCES, FOR VOICE & GUITAR (1976) — 3:37  
Rosalind Rees, Soprano  
David Starobin, Guitar

**SHULAMIT RAN**

6. "O, THE CHIMNEYS," FOR MEZZO SOPRANO, FLUTE, CLARINET, CELLO, PERCUSSION & PIANO (1969) — 18:12  
Gloria Davy, Soprano; Shulamit Ran, Piano; New York Philomusica Chamber Ensemble; Robert Johnson, Conductor

**GEORGE ROCHBERG**

7. STRING QUARTET NO. 2, FOR SOPRANO & STRING QUARTET (1959-1961) — 24:09  
Phyllis Bryn-Julson, Soprano  
The Concord String Quartet

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