

CD 1 — 65:50 MINUTES**GEORGE ROCHBERG**

1. TABLEAUX, SOUND PICTURES
FROM "THE SILVER TALONS
OF PIERO KOSTROV" FOR SOPRANO
AND ELEVEN PLAYERS (1968)—21:30

Jan de Gaetani, Soprano
Penn Contemporary Players
Richard Wernick, Conductor

GEORGE CRUMB

MADRIGALS — 33:45

Book I (1965) — 9:04

2. No. 1 — 2:02
3. No. 2 — 3:18
4. No. 3 — 3:34

Book II (1965) — 6:29

5. No. 1 — 1:40
6. No. 2 — 3:20
7. No. 3 — 1:24

Book III (1969) — 8:00

8. No. 1 — 1:46
9. No. 2 — 1:59
10. No. 3 — 4:06

Book IV (1969) — 9:51

11. No. 1 — 2:25
12. No. 2 — 2:24
13. No. 3 — 4:54

Elizabeth Suderburg, Soprano
The Contemporary Group
Robert Suderburg, Co-Director

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JOHN CAGE

14. THE WONDERFUL WIDOW
OF EIGHTEEN SPRINGS,
FOR VOICE & PIANO (1942) — 3:04
Rosalind Rees, Soprano
David Starobin, Piano

THREE SHAKESPEARE SETTINGS**ELLIOTT CARTER**

15. TELL ME WHERE IS FANCY BRED,
FOR VOICE & GUITAR (1938) — 3:24

WILLIAM SCHUMAN

16. ORPHEUS WITH HIS LUTE,
FOR VOICE & GUITAR (1944) — 2:12

ANDREW IMBRIE

17. TELL ME WHERE IS
FANCY BRED, FOR VOICE,
CLARINET & GUITAR (1964) — 1:24
Rosalind Rees, Soprano; David Starobin,
Guitar; Richard Wagner, Clarinet

**CD 2 — 64:12 Minutes****HAROLD BLUMENFELD**

"RILKE," FOR VOICE & GUITAR (1975) — 7:48

1. I. Du, meine heilige Einsamkeit — 1:40

2. II. Archaischer Torso Apollos — 3:05

3. III. Ich bin nicht

diese steile Stunde — 3:02

GGREGG SMITH

4. STEPS, FOR VOICE
& GUITAR (1975) — 9:57

BARBARA KOLB

5. THE SENTENCES,
FOR VOICE & GUITAR (1976) — 3:37

Rosalind Rees, Soprano

David Starobin, Guitar

SHULAMIT RAN

6. "O, THE CHIMNEYS," FOR MEZZO
SOPRANO, FLUTE, CLARINET, CELLO,
PERCUSSION & PIANO (1969) — 18:12
Gloria Davy, Soprano; Shulamit Ran,
Piano; New York Philomusica Chamber
Ensemble; Robert Johnson, Conductor

GEORGE ROCHBERG

7. STRING QUARTET NO. 2,
FOR SOPRANO & STRING

QUARTET (1959-1961) — 24:09

Phyllis Bryn-Julson, Soprano

The Concord String Quartet

