

# THE INCREDIBLE FLUTIST

## AMERICAN ORCHESTRAL WORKS BY STILL, KAY, COOLIDGE, MASON, PISTON

CDX 5157

VOXBOX  
2CDs

CD 1 – 60:38 Minutes

### WILLIAM GRANT STILL:

From the Black Belt – 11:13

1. Li'l Scamp – 0:08
2. Honeysuckle – 3:45
3. Dance – :31
4. Mah Bones is Creakin – :13
5. Blue – 2:32
6. Brown Girl – 2:43
7. Clap Yo' Han's – 1:08

### 8. WILLIAM GRANT STILL:

Darker America – 11:48

*Music for Westchester Symphony*

*Orchestra*

*Siegfried Landau, Conductor*

### ULYSESSE KAY:

Six Dances for String Orchestra – 20:16

9. Schottische – 2:25
10. Waltz – 3:42
11. Round Dance – 2:32
12. Polka – 2:26
13. Promenade – 4:39
14. Galop – 4:07

*Westphalian Symphony Orchestra,  
Recklinghausen*

*Paul Freeman, Conductor*

### 15. WALTER PISTON:

Suite from the Ballet "The Incredible Flutist" – 17:04  
(Introduction-Siesta in the Market Place / Entrance of the Vendors / Entrance of the Customers / Tango of the Merchant's Daughters / Arrival of the Circus / Circus March / The Flutist / Minuet / Spanish Waltz / Eight o'clock Strikes / Siciliana / Polka Finale)  
*M.I.T. Symphony Orchestra*  
*David Epstein, Conductor*

CD 2 – 69:46 Minutes

### PEGGY STUART COOLIDGE

1. Rhapsody for Harp and Orchestra – 13:08  
*Aristid von Wurtzler, Harp*

New England Autumn – 11:36

2. Dawn Over the Mountain – 5:41
3. Country Fair – 5:49

Pioneer Dances – 11:30

4. Allegro vivo – 3:19
5. Andante, quasi rubato – 4:44
6. Allegro vivo – 3:21

7. Blue Planet – 9:51

8. Spirituals in Sunshine and Shadow – 12:25

*Westphalian Symphony Orchestra,  
Recklinghausen*  
*Siegfried Landau, Conductor*

### 9. DANIEL GREGORY MASON:

Prelude and Fugue for Piano and Orchestra,

Op. 20 – 11:02

*Mary Louise Boehm, Pianist*

*Westphalian Symphony Orchestra,  
Recklinghausen*  
*Siegfried Landau, Conductor*

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### COMPLETE PROGRAM NOTES INCLUDED

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Still and Kay (Marc Aubort, Producer) recorded in 1973; Coolidge recorded in 1975;

Piston (John Newton, Producer) and Mason (Heinz Jansen, Producer) recorded in 1976.

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