

**Alexander Scriabin**  
**12 Sonatas (complete)**  
**Miscellaneous**  
**Late Piano Works**  
**Michael Ponti**

**CD 1**

Sonata-Fantaisie In G-sharp minor Op. Posth.  
Sonata in Eb minor Op. Posth.  
Sonatas Nos. 1,2,3 & 5

**CD 2**

Sonatas Nos. 4,6,7,8,9 and 10  
Etudes Op. 65  
Poèmes Op. 71 and 72 (Vers la flamme)  
Dances Op. 73  
Preludes Op. 74

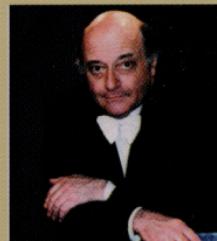
The Complete Works for solo Piano  
performed by Michael Ponti are on a  
companion 5 CD set; CD5X 3606

CDX 5184

**VOXBOX**  
**2CDs**

The progression through Scriabin's complete piano works is a unique musical experience which starts with the bittersweet Chopinesque romanticism of his early works to the idio-syncretic and intuitive atonality of the later works. Scriabin's music embraces the past and the future, formality and freedom. Its large range of expression - anger, fear, heroism, darkness, mystery, evil, light, fire, flight, intoxication, languor, love, sex, ecstasy - is the very connective tissue of his life and thought. His remarkable harmonic scheme is like a burgeoning new language and his works are experiences of an inexhaustible range of color, from the most delicate nuance to rich multi-voiced textures, and of (his favorite word) "sensations." It is music that floats in its own rarefied ozone.

Michael Ponti's artistry is particularly suited to this repertoire. Well known for his pioneering and revelatory traversal of the Romantic Piano Concerto genre, Ponti's passionate, eloquent, technically impressive and spontaneously expressive pianism takes the listener through a fascinating and rewarding journey.



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