

ADD

JASCHA HORENSTEIN

Conducts MAHLER

CDX2 5509

CD 1 ■ 54:31 Minutes**KINDERTOTENLIEDER** (25:08)

- 1) Nun will die Sonn' so hell aufgeh'n - 5:33
- 2) Nun seh' ich wohl, warum so dunkle Flammen - 4:42
- 3) Wenn dien Mütterlein tritt zur Tür herein - 4:58
- 4) Oft denk' ich, sie sind nur ausgegangen - 3:00
- 5) In diesem Wetter, in diesem Braus - 6:40

NORMAN FOSTER, BASS-BARITONE
BAMBERG SYMPHONY ORCHESTRA

SYMPHONY NO. 9 IN D MAJOR

- 6) I. Andante commodo - 29:13

This 1954 recording of Mahler's Symphony No. 9 was re-released on Vox/Turnabout in 1970. About that re-issue *Gramophone*, in its March 1971 review, had the following to say: "Vox issued the first LP of (this) work in 1954, with Horenstein conducting the Vienna Symphony Orchestra: at last one could sit down and absorb Mahler's Ninth at leisure, without interruption..."

Horenstein's performance sounded magnificent then,

CD 2 ■ 55:59 Minutes**SYMPHONY NO. 9** (Conclusion)

- 1) II. Im Tempo eines gemächlichen Ländlers; Etwas täppisch und sehr derb - 17:25
- 2) III. Rondo, Burleske; Allegro assai, Sehr trotzig - 13:14
- 3) IV. Adagio - 25:13

VIENNA SYMPHONY ORCHESTRA

and it still sounds magnificent—a magisterial and intensely emotional interpretation of the old-school type, which has more ferocity and passion than Walter's...Vox's recording was always one of the best—extremely clear in detail—and in this reissue...the result is a sound which is surprisingly good for a recording about seventeen years old."



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 Kindertotenlieder first released in 1955; Symphony No. 9 first released in 1954
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