

Chandos

CHAN 0502

ANTONIO VIVALDI (1678-1741)

Sonatas for Strings Vol. I

Sonaten für Streicher Teil I; Sonates pour cordes première série


**Sonata for Two Violins and Continuo
in B flat major** *B-Dur; si bémol majeur*

Op. 5 No. 5 (RV 76) (8:27)

- 1 I Preludio (3:20)
- 2 II Allemanda (2:39)
- 3 III Corrente (2:28)

**Sonata for Two Violins and Continuo
in G minor** *g-Moll; sol mineur*

Op. 5 No. 6 (RV 72) (6:19)

- 4 I Preludio (2:50)
- 5 II Allemanda (2:11)
- 6 III Air - Menuet (1:18)

**Sonata for Two Violins and Continuo
in E flat major** *Es-Dur; mi bémol majeur*

Op. 1 No. 7 (RV 65) (7:51)

- 7 I Preludio (1:39)
- 8 II Allemanda (2:42)
- 9 III Sarabanda (2:33)
- 10 IV Giga (0:57)

**Sonata for Two Violins and Continuo
in B flat major** *B-Dur; si bémol majeur*

Op. 1 No. 10 (RV 78) (5:56)

- 11 I Preludio (1:26)
- 12 II Allemanda (2:31)
- 13 III Gavotta (1:59)

**Sonata for Two Violins and optional Continuo
in F major** *F-Dur; fa majeur* (RV 70) (10:26)

- 14 I Allegro (3:07)
- 15 II Largetto (3:42)
- 16 III Allegro molto (3:37)

Sonata for Violin and Continuo in A major
A-Dur; la majeur (RV 29) (7:22)

- 17 I [Andante] (2:14)
- 18 II [Allegro] (2:06)
- 19 III [Andante] (1:47)
- 20 IV Presto (1:15)

Elizabeth Wallfisch, solo violin

**Sonata for Two Violins and optional Continuo
in G major** *G-Dur; sol majeur* (RV 71) (11:03)

- 21 I Allegro (3:47)
- 22 II Largetto (3:22)
- 23 III Allegro (3:54)

DDD TT = 58:03

THE PURCELL QUARTET

Catherine Mackintosh violin
Elizabeth Wallfisch violin
Richard Boothby cello
Robert Woolley harpsichord