

ARCANGELO CORELLI

(1653-1713)

Sonatas for Strings Vol. 4

Sonaten für Streicher Teil 4: Sonates pour cordes quatrième série

From *Sonate da Chiesa a tre*, Op. 3 and *Sonate da Camera a tre*, Op. 4

Op. 4, No. 7 in F major *F-Dur; fa majeur* (6:02)

Tracks 1 - 4

Op. 4, No. 8 in D minor *d-Moll; ré mineur* (4:14)

Tracks 5 - 7

Op. 3, No. 7 in E minor *e-Moll; mi mineur* (6:08)

Tracks 8 - 11

Op. 3, No. 8 in C major *C-Dur; ut majeur* (5:43)

for two violins, cello and archlute

Tracks 12 - 15

Op. 4, No. 9 in B flat major *B-Dur; si bémol majeur* (7:27)

Tracks 16 - 19

Op. 4, No. 10 in G major *G-Dur; sol majeur* (4:30)

Tracks 20 - 22

Op. 3, No. 9 in F minor *f-Moll; fa mineur* (5:11)

Tracks 23 - 26

Op. 3, No. 10 in A minor* *a-Moll; la mineur* (4:31)

Tracks 27 - 29

Op. 4, No. 11 in C minor *c-Moll; ut mineur* (6:39)

Tracks 30 - 32

Op. 4, No. 12 in B minor *h-Moll; si mineur* (4:57)

Tracks 33 - 35

Op. 3, No. 11 in G minor *g-Moll; sol mineur* (5:15)

for two violins, cello and archlute

Tracks 36 - 39

Op. 3, No. 12 in A major *A-Dur; la majeur* (6:52)

Tracks 40 - 44



THE PURCELL QUARTET

Catherine Mackintosh violin

Elizabeth Wallfisch violin (Op. 3)

Catherine Weiss violin (Op. 4)

Richard Boothby cello

Robert Woolley organ (Op. 3)

and harpsichord (Op. 4)

with

Jakob Lindberg theorbo*

and archlute

DDD TT = 68:56

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