



WILLIAM LAWES (1602-1645)

Fantasia Suites for 2 Violins, Bass Viol and Organ

No. 1 in G minor (8:18)

in g-Moll; en sol mineur

- 1 Fantasy (3:51)
- 2 Aire (2:14)
- 3 Aire (2:13)

No. 2 in G major (9:33)

in G-Dur; en sol majeur

- 4 Fantasy (4:34)
- 5 Aire (2:15)
- 6 Aire (2:44)

No. 3 in A minor (9:08)

in a-Moll; en la mineur

- 7 Fantasy (4:25)
- 8 Aire (2:28)
- 9 Aire (2:15)

No. 4 in C major (8:13)

in C-Dur; en ut majeur

- 10 Fantasy (4:03)
- 11 Aire (1:44)
- 12 Aire (2:26)

No. 5 in D minor (8:32)

in d-Moll; en ré mineur

- 13 Fantasy (3:59)
- 14 Aire (2:19)
- 15 Aire (2:15)

No. 6 in D major (7:23)

in D-Dur; en sol majeur

- 16 Fantasy (3:29)
- 17 Aire (2:06)
- 18 Aire (1:48)

No. 7 in D minor (7:45)

in d-Moll; en ré mineur

- 19 Fantasy (4:06)
- 20 Aire (1:45)
- 21 Aire (1:54)

No. 8 in D major (7:35)

in D-Dur; en ré majeur

- 22 Fantasy (3:19)
- 23 Aire (2:29)
- 24 Aire (1:47)

THE PURCELL QUARTET

Catherine Mackintosh:
violin

Catherine Weiss:
violin

Richard Boothby:
bass viol

Robert Woolley:
organ

DDD

TT = 67:21