

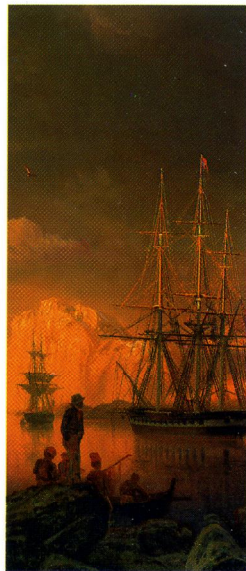
Ludwig van Beethoven (1770–1827)

Sonatas for piano and cello

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|---|--|-------|
| | Sonata No. 2, Op. 5 No. 2 | 23:45 |
| | in G minor · g-Moll · sol mineur | |
| 1 | I Adagio sostenuto e espressivo – | 4:35 |
| 2 | Allegro molto, più tosto presto | 9:48 |
| 3 | II Rondo: Allegro | 9:21 |
| | | |
| | Sonata No. 3, Op. 69 | 27:54 |
| | in A major · A-Dur · la majeur | |
| 4 | I Allegro ma non tanto | 12:56 |
| 5 | II Scherzo: Allegro molto | 5:37 |
| 6 | III Adagio cantabile – Allegro vivace | 9:16 |
| | | |
| | Sonata No. 5, Op. 102 No. 2 | 17:54 |
| | in D major · D-Dur · ré majeur | |
| 7 | I Allegro con brio | 6:20 |
| 8 | II Adagio con molto sentimento d'affetto – | 6:52 |
| 9 | III Allegro fugato | 4:41 |

TT 69:48

DDD



David Watkin cello
Howard Moody fortepiano