



Johann Sebastian Bach (1685–1750)

**Concerto for violin and strings,
BWV 1041[§]** 13:14
in A minor · a-Moll · la mineur

- | | | | |
|---|-----|---------------|------|
| 1 | I | [Allegro] | 3:33 |
| 2 | II | Andante | 6:01 |
| 3 | III | Allegro assai | 3:33 |

**Concerto for two violins and strings,
BWV 1043^{§*}** 15:10
in D minor · d-Moll · ré mineur

- | | | | |
|---|-----|--------------------|------|
| 4 | I | Vivace | 3:40 |
| 5 | II | Largo ma non tanto | 6:50 |
| 6 | III | Allegro | 4:33 |

Simon Standage violin[§]/director
Micaela Combetti violin*
Miles Golding violin[†]
Collegium Musicum 90

**Concerto for violin and strings,
BWV 1042[§]** 16:28
in E major · E-Dur · mi majeur

- | | | | |
|---|-----|---------------|------|
| 7 | I | Allegro | 7:41 |
| 8 | II | Adagio | 6:05 |
| 9 | III | Allegro assai | 2:36 |

**Concerto for three violins
and strings^{§*†}** 16:21
in D major · D-Dur · ré majeur
(original lost: reconstructed by Standage
from keyboard version, BWV 1064)

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|----|-----|---------|------|
| 10 | I | Allegro | 5:59 |
| 11 | II | Adagio | 5:54 |
| 12 | III | Allegro | 4:20 |

TT 61:39

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