

CHACONNE DIGITAL2-disc set **CHAN 0676(2)****Baldassarre Galuppi** (1706–1785)

Il mondo alla roversa osia Le donne che comandano

*The World Turned Topsy-Turvy
or Women in Command*

Burlesque drama in music by Polisseno Fegeio Pastor Arcade
(Carlo Goldoni)

First staged at the Teatro Tron di San Cassiano, Venice in the autumn of 1750

Critical edition by Francesco Luisi

A co-production with La Società dell'Opera Buffa, Milan

Tulia	Marinella Pennicchi <i>soprano</i>
Aurora	Rosa Dominguez <i>mezzo-soprano</i>
Cintia	Mya Fracassini <i>mezzo-soprano</i>
Rinaldino (in love with Tulia)	Lia Serafini <i>soprano</i>
Graziosino (in love with Aurora)	Furio Zanasi <i>baritone</i>
Giacinto (in love with Cintia)	Fulvio Bettini <i>baritone</i>
Ferramonte	Davide Livermore <i>tenor</i>

COMPACT DISC ONE

TT 73:07

COMPACT DISC TWO

TT 77:48

The action takes place on an island in the Antipodes.

Coro della Radio Svizzera

I Barocchisti

Duilio Galfetti leader

Diego Fasolis director and harpsichordist



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